SHIRT WAIST YEAR.

Gowns for All Occasions Made in This Style.

THE SHORT, TIP-TILTING SKIRT.

All Adjuncts of a Frock in Elaborate Harmony.

The Shirt Waist Suit in Its Glory This Summer-No Longer a Distinctive Garb. but Cosmopolitan-One May Have an Entire Wardrobe of Shirt Watet Shite and Still Be in Fashion—The Blouse and the Skirt-Jaunty Costumes for Outdoor Sport-The Dressy Costumes.

This summer is witnessing the apotheosis of the shirt waist suit. It is more popular than a face robe from Milan, than a gown blossoming into silk chrysanthemums. than a crèpe carriage toilette, than Paquin's most elaborate creations for aquatic or eranda sports.

A girl can have an entire wardrobe of shirt waist dresses and be well in fashion. Of different materials and with different elaborations, she can wear them at any hour in the day, except for a dance or a smart

She can pay \$2 or \$200 for one. She can have the rural shirt waist dress and the metropolitan type. She can have them in



lingerie or tailor-made in effect. Lenden will send her one style, Paris another, and Vienna a rather remarkable model.

The shirt waist suit is no longer one distinctive garb. It proudly rises above all limitations. It is cosmopolitan, for any country, any material, any girl.

Last summer a shirt waist suit always had a waist made in shirt style, plain or tucked, buttoned primly down the front, with mannish shirt sleeves, in a way living up to its name. This year a shirt waist suit



may have a short plaited Eton or a Norfoll loose like an Englishman's hunting coat. or the waist may be a surplice or a sailor blouse. It may be worn with a straight linen collar or a stock, or the neck can be cut half low-the St. Cecelia neck, as it is called, which is prettiest for house wear. but no longer in bad taste out of doors the country.

Three shirt waist dresses with a few additional waists will take one neatly and stylishly through the St. Louis fair, and a



well selected assortment will do for a simple European trip, if smart social occasions do not have to be considered.

For St. Louis what would be necessary is first a frock of stout butcher's linen that looked there as though they would lead will take the trip without having to go to straight to the much abused orinoline. If

the metropolitan tailor-made design. There should be a mannish shirt waist and short skirt, piain or tucked from waist to knees. To wear with the linen skirt for very warm mornings two thin white wash silk waists are best, as they do not wrinkle and are

deliciously cool and pretty. Then for the afternoon there should be a pongoe shirt waist suit, with a short plaited Eton and full side plaited skirt, and thin lawn waists, one white and one corn color. The third suit could be brown Burlingham, the new Oriental heavy raw silk, that neither soils nor shows dust easily. This would be a surplice shirt waist, blousing a good deal and worn with exquisitely fine chemisettes of India lawn, Valenciennes lace,

batiste or drawn work. One short coarse grass linen petticoat and one of pongoe should be chosen for this simple wardrobe, and tan low shoes, heavy black ties and house slippers. A black split bamboo hat and one of stitched linen, and a loose three-quarter length coat of pongee or Burlingham could be taken

Of course, if one has friends in St. Louis and a dinner party has to be considered, lingerie shirt waist dress would be added, of beige batiste embroidered and inset with modallions, and having a second waist. low cut, for a possible dance. This dress demands patent leather strapped slippers, and a dressier hat if the dinner is to be in

windy day nothing will keep it out of the dust or mud but the crinoline petticoat. But for the simple, everyday shirt waist

dress, the kind that is practical and pretty that has given the costume its vogue, there is only the trotteur, or Wiehe skirt, an inch from the ground in front and fully an inch and a half at the back, the slight tilt at the back making for style beyond any money expenditure.

Nothing so ruins the style of a street gown as to have it sag at the back. It is an unforgivable detail, like nagging in a woman. If a skirt is to be long at all then it must be long in front and at the side, but half an inch of superfluous skirt at the back hem will undo the effect of the loveliest embroidery, the pretticst fabrics and the smartest fit.

We owe the fad for this chic tip-tilting skirt to Mme. Wiehe, whose short skirts were the first that were ever cut right in the long history of the ups and downs of the skirt. In any case, even if this seems an exaggeration, praise be to Allah that we have accepted her suggestion, and that we shall have a summer of skirts that are clipper built at the hem, and that do not trail unexpectedly and despondently at the middle of the back breadth and pull the side breadths out of shape by their depressing ways.

The short skirt means the prettiest foot-

touches, you are at its mercy, and on a | The petticoat was of white batiste and black lace, the shoes of patent leather, and the stockings of black grenadine gauze, which is thinner than April ice.

The shirt waist with the half low neck is not wholly new. It had a slight vogue last summer. It was worn tentatively in the carriage, for the promenade, for sports occasionally, and Broadway saw it and

But the fashion, though unconventional, had the abiding grace of delightful comfort for warm days; so, as one might have supposed, it has come back and is one phase of the shirt waist suit expression. It is not quite so low as last summer, but is worn with greater convincingness, as though it had arrived and was beyond criticism.

A pretty full model of apricof linen is strapped and cross strapped with white braid, embroidered with apricot blossoms in wash silk. The neck is cut to end just where a collar begins, and trimmed with the apricot braid.

A full shirred skirt is short and gauged and braided. It will be worn over a dull yellow silk petticoat and with shoes and stockings of exactly the same color. A pretty square necked waist of Pom-

padour rose handkerchief linen has an astonishing square yoke that extends down over the sleeves below the elbow. It is laid in side plaits and edged with a narrow cotton galloon in Pompadour pink and blue

be worn with thin shirt waiste or on ver warm days with a lawn dickey. The Eton shirt waist suit is the thing for

morning drives, for an informal lunched or for a day's run to the city. It's a bit more of a costume than the plain shirt waist suit, being at once more dignified and more dressy One of silver blue coarse canvas

cut square-necked and short to show the white silk muslin blouse. On a Breton neckband the entire garment is laid in wide plaits. The sleeves are done in the same way and extended down to the hem of the Eton.

A short skirt has a plain front panel with sides and back in wide plaits to match the Eton. The bands are of real Breton embroidery, blue and white, and the belt, stock and sleeve bands of the blouse ar of the same material.

The petticoat is white lawn with many frills and reaching quite to the edge of the skirt. White silk stockings and white low shoes are worn.

For rowing the jauntiest, most nautical of shirt waist suits has been designed of blue jeans, with a regular fisherman's blouse, plain or loose without a tuck or plait, with a large pocket, on the port side, and a blowabout tie and low stock. But what girl among this summer's crack oarswomen will dream of wearing a collar? The neck of the blouse will be open and rolled in, and more



in the Werld."

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54 West 14th Street, (mear oth Ave.,) New Yor

FOR SUMMER WEAR

Pompadours, Wavy Knots,

Wigs, Transformations.

and a deep girdle of rich sapphire satin with a Japanese dragon buckle is the waist

All stocks are lower this year, and for wash wear simpler. The finest of linen and lawn with the most exquisite hand work come first, then the linen neckband with affeta bow or four-in-hand to be buttoned



"I have also seen dancers perform a cake walk under these conditions before a roomful of people. The steps of the cake walk are often unlike any known dance, and the effect is frequently ridiculous.

"But there are many beautiful dancers still, and I find that the very best style is to be seen at hunt or at county balls.

"During the past few seasons the time for waltzes increased so greatly that it became quite as fast as the Continental pace. This season, however, there is a tendency to slow down a little.

"Square dances have gone out to a large extent, and I am often called upon to play as many as twenty-five or thirty waltzes in one evening, with, perhaps, two or three two steps." ful of people. The steps of the cake walk

embroidery in wash cotton or silk, and heavy THE JAPANESE IN THE MOON. Trick of a Showman at a Russian Village the embroidery and leather belt of vivid

Fair. Kasan correspondence, London Daily News Kasan correspondence, London Daily News.

The "pope," or village priest, is generally the only source of information as to what is going on in remote villages. He is very much to the fore at present.

Father Ignatius Diatohkon sends to the Kazan newspapers an amusing account of a fair held in his village.

"Our mujiks," he says, "are intensely patriotic, but their ideas of serving their country are somewhat strange.

"When I visited the fair on Wednesday night I saw a great crowd of our peasants standing about an itinerant rife saloon proprietor, who was holding a telescope to his eye. They were evidently waiting their turn.

oye. They were turn.

"Our village commaker was aiming a gun, which he rested in the fork of a small tree. The gun was pointed toward the sky. Suddenly it went off, and a bell clanged, after which followed loud cries of 'Ura! Got him again!"

"After several other mujiks had taken him again!"
"After several other mujiks had taken shots, I inquired what they were aiming at, and was much surprised to hear in chorus the reply: "The Japanese, Father.' Losking along the barrel of the gun I could see nothing but the moon, so I demanded a further explanation.

but the moon, or planation.

"'Our brother, said a bearded glant, pointing to the showman, says that the man in the moon is a Makak (Japanese, and that every time we hit him ten Japanese on earth join the devil. We have killed, he added, naively, eighty of them already."

Traits of Indian Children.

From the Kanaga City Journal. little girl got her finger mashed off recently little girl got her finger massled off recently in the cogs of the mangle of our laundry. She never utters a sound or compisint about the pain. An Indian doesn't appreciate a favor. If you give him bread to-day, to-morrow he will ask for two pieces, and the next day will want coffee thrown in, and if you refuse will be greatly offende i. One of the hardest things we have to do is to teach the little Indians to say 'Thank you.'

box plaits with a shallow yoke of Cluny | WITH THE BIRDS IN CONTROL All Sorts of Interesting Life Seen in a Lonely Bronx Habitation.

Robins up in a lonely bit of The Bronz this spring have conducted themselves as if they owned the place. It so happened that a big house with ample grounds and many trees about it was vacant. The robins seemed to take this fact as giving them title to the premises, in spite of an occupied dwelling only just across the

The empty house was so still that a pair of robins during the drought of May built a characteristic big nest of mud and woven sticks in the leader that ordinarily carries off the rain from the kitchen roof. The nest was discovered before the recent rains came on, when it had in it four large blue eggs. The discoverer, with provident intent, took the nest out of its perilous position and set it up in a proper tree crotch—just such a place as an intelligent robin would have chosenbut the owners of the nest refused to have aught to do with their late home and its contents, so nest and eggs were added to the collection of a young person in the house across the lawn.

What became of the ousted robins is not quite clear, for there are so many robins making free with the vacant house and its grounds that only an eye of rare vigilance grounds that only an eye of rare vigitance can keep track of any particular pair. Perhaps it was these homeless robins that established the nest high up in an oak tree close to the front verands of the vacant house. That nest, from its unusually high perch, looks like the work of a pair of robins that had received some rude shock to their usual confidence in human nature and their belief in the safety of building pear the

ends, and narrow turnover affairs of hemsetitched lawn or embroidery worn with narrow foun-in-hand sor a silk stock.

And the plain mannish linen collars with four-in-hand tles have come in again for both light and dark shirt-waists, and even for silk blouses. They have returned reduced about one-half in height and are more stylish and less dangerous.

It has been said that the shirt waist is the most democratic garment ever worn by women, that it obliterates social distinctions. And this might be superficially true if shirt waist suits were all the same price.

POPULAR DANCES IN LONDON.

Time fer Waitses Insereased—Insuences of Cake Waiks and "Rag Time."

From the Lenden Dath Expres.
Good dancers view with diamay the change which has gradually crept over London dancing during the past few seasons.

American cake walks and "rag Time."

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American cake walks and "rag time" are said to have preduced a demoralising effect, at the same time, one American innovation—namely, the "two step"—which has taken root in this country, is halled as a blessing.

In this dance the man and his partner are practically side by side, and even in walting the rear as a side to have preduced a demoralising effect, at the same time, one American innovation—namely, the "two step"—which has taken root in this country, is halled as a blessing.

In this dance the man and his partner are practically side by side, and even in walting the past few seasons.

American cake walks and "rag time" craze is altogether detrimental to dancing.

It have also seen dancers perform a cake walk was a growing the presently were in lively and voolferous disputed protons of the side of the contest and engage in a soolding walk under these conditions before a room the soul and the problem of the side of the contest and engage in a soolding walk under these conditions before a room the soul and the problem of the both o

out upon the broad stone windowsill and peep into the nest.

The robins, with a confidence born of impudence and a strong sense of ownership, showed small alarm at the intruders. Finally, when the young birds were hatched, one of the bird wardens inspected the nest daily, and soon fell into the way of taking out a hot palpitating little robin and fetoning him for exhibition to the study. There the feverish little body, covered with pin feathers which admirably illustrated the plumage system of the robin, was put in the hands of bird warden No. 2 and even into the chubby nest presented by the tiny

the hands of bird warden No. 2 and even into the chubby nest presented by the tiny double palms of bird warden No. 3.

All this went on apparently to the entire satisfaction of the parent robins, and they did not object even when the bird wardens actually fed worms to the nestlings, an arduous task in which the parents might well be glad of human aid.

The Girls Would Get Married.

From the Seattle Post Intelligencer. It can hardly be credited that Cupid should

It can hardly be credited that Cupid should have any serious connection with the dry goods business, yet a loosl firm experiences the greatest difficulty in keeping competent assistants on account of the interference of the little blind god.

One of the managers of the dry goods company said yesterday: "The marrying habit seems to have gained a permanent hold on this store. We are constantly obliged to engage new salesladies to fill the places of those who leave us to be married and conduct homes of their own. This constant change cannot help affecting our business to some extent, as customers become attached to certain salesladies and are tempted to change trading places when a new one is called to wait on them.

"More than a score of young ladies have been married from one department in the last eighteen months, and in one of our advertisements for help we felt obliged to make a stipulation that applicants must promise to remain unmarried at least one year. This exaction has not served to prohibit the evil, and our girls continue to marry."

Witness Agreed With the Lawyer.

From the Louisville Herald I saw a witness take down a lawyer in great fashion. The witness was a farmer, at dhe was in court complaining that a certain fellow had stolen some of his ducks.

"Do you know that these are your ducks?" asked the lawyer.

"Oh, yes, I should know them anywhere," and then the farmer went into detail in describing the ducks and telling just why he would know them.

"But these ducks are no different from any other ducks, said the lawyer. I have a good many in my yard at home just like them."

"That's not unlikely," said the farmer.

"These are not the only ducks I have had stolen in the last few weeks." fashion. The witness was a farmer, at d



Time Tells the Story

There is a big difference between the cost of making a first-class sewing-machine, embodying the best of materials and workmanship, and one which is made in the cheapest manner. The buyer of the cheap machine soon pays the difference of price in the constant cost for repairs, to say nothing of its annoying

SINGER SEWING-MACHINES DO GOOD WORK DURING A LIFETIME

the open air, as is so much the custom gear that has ever been seen and the love everywhere this warm season. lest of butterfly petticoats and a general

For Europe no more dresses would be air of cheerfulness and good taste. needed, but more waists, and in place of The sailor blouse shirt waist dress is the the batiste a Japanese black gauze, cut latest style and possibly the most comlow and with a train, or a white wash fortable. A pretty example is of white Swiss-which, however, would mean launlinen polks dotted with scarlet. dering, and that is a torment on the Conti-The blouse is plain, much puffed at the

One distinctive feature which you notice

in every shirt waist suit, extravagant or

simple, is the elaborate harmony of all the

adjuncts. Collars, belts, gloves, hats, shoes,

stockings and petticoats, all are parts of a

pretty, well evolved color scheme, even

Often a gown itself will cost only \$5.

while the petticoat will be silk of the right

shade, the stockings of gause lisle to match,

the belt of leather of the exact hue of the

taffeta stock. These adjuncts may cost

The majority of the newest and most

fashionable shirt waist suits are with short

skirts, the trotteur, as it is now called to dis-

tinguish it from the pedestrian, which barely

escapes the ground-in fact touches in silk

The pedestrian skirt is good form for

the ultra fashionable 1830 dresses of silk or

crèpe or silk muslins, which are markedly

dressy in effect. It is the same length all

the way round, just escapes or just touches

Some of the nicest pedestrian skirts

were seen at the Morris Park races, and it

the ground, and is always full, and billows

about a bit in a troublesome fashion.

three times or five times the dress price.

in the simplest dresses.

belt front and back, with fine athletic shoulders. It fastens down the front with much the usual shirt waist plait bound with red wash braid and buttons with tiny red enamel bullets.

The sleeve is very new. It has the sailor puff and deep cuff; but the cuff with unsailor like ways of its own, is fitted snugly and ends at the puff in a jaunty curve and

battlemented trimming.

The deep sailor collar is round instead of square and is trimmed to look as though it were triple.

There is a plain gored skirt with a circular flounce and band of the linen bound with red, and caught with battlements. Of course, the blouse is open at the throat, as a sailor's blouse should be, but filled in with a white lawn shield, which any proper, bold sailor would laugh to scorn.

The surplice shirt waist suit is another novelty. It is very graceful and simple and the easiest waist in the world to do up. It is so plain in design that it can afford a good deal in the way of color

The model shown here was of framboise, which is really pale raspberry, chambray. The surplice, very full and bouffant at the belt, was trimmed with a band of white batiste stitched in black. A pretty trimness was gained by extending the surplice over the arms in sleeve caps. The sleeve's



full puff was held close to the arm up for about six inches by straps of the white batiste and the dickey was of stiff linen worn with a plain satin bow tie.

A full circular skirt of the framboise the launder. Saleboulds be made plain in a gown measures nine or ten yards and trimmed with the black and white bands, hunting and tramping costume. It may

The blouse of the waist is very full and put on with a narrow puff. The sleeve has a puff to correspond, and the new deep fitted cuff is laid in plaits and edged with the Pompadour galloon.

The skirt is of Pompadour rose, shirred at the waist and trimmed down the front panel with the blue and pink galloon. A beautiful belt of very deep rose liberty satin is fastened with a buckle of rose crystal in old silver.

The plain deep round yoke is seen in some of the very latest shirt waist suits. It has a shoulder seam to insure a perfect fit and extends well over the shoulder joint. It requires a heavy material, such as Mar-



eilles, to keep it from wrinkling over the collar bone or pulling at the shoulder. The blouse part is joined to the yoke with groups of tiny tucks about two inches deep, and in on very smart waist of white Marseilles was headed with a band of sailor blue wash silk, polka dotted with yellow. Full leg-o'-mutton sleeves had turn-up, shaped cuffs of the Marseilles banded with blue.

The pedestrian skirt was banded to match and worn with a silk muslin petticoat of dark blue, with dark blue silk stockings and suède ties to match. The Norfolk wash suit is usually of butch

er's linen or heavy crash or jeans, and is especially useful and emart for travelling or driving informally in the morning. It is made with a plain gored skirt, with half length English hunting coat, unfitted and finished with a loose belt. It has plain coat sleeve and a tailor collar. This suit in heavy cottons or linens will

terial used. A very beautiful white wash pongee has a very full plaited blcuse rimmed with coarse cotton Cluny. The shoulder straps are of lace wide enough to seem a shallow yoke, and the lace trimmed chambray was tucked about the hips and be worn a lot by women for a warm weather. front plait has almost the effect of a panel The skirt is a thick mass of graduated

often than not the sleeves will be rolled up

invariably short. It washes better if not

plaited, but is less new and jaunty.

The rowing skirt is gored or plaited and

The very trim morning shirt waist suit

for veranda breakfasts, for wear about

the house, for golf possibly, and for tennis

is more often than not white, of linen, crash

or Marseilles, with the blouse plaited in

the most becoming fashion. There may be

five wide box plaits or the blouse may be

solid with narrow box plaits, or have just

a few neck tucks, or it may be the old Gibson

model with one or several very wide plaits

The skirts are short and always plaited

exactly to match the flounce, and the trim-

ming on blouse and skirt corresponds. Cross stitch in Russian colors, all-white

convent embroidery, an imitation of Persian

cotton coarse laces are used for ouffs,

shoulder bands, front plait and front panel

The stock is of silk to match the color of

hue. Or the stock and belt may be of white

linen or Madras, washable, the belt fastening

The sleeves are of the moderately full

leg-o'-mutton style or the new sleeve that

is small at shoulder and cuff and wide at the

elbow. The top of the sleeve sometimes

carries an embroidery band, but is more

The suits with masses of narrow plaitings

are usually made of lighter stuffs, linen,

Madras, cotton brocade, pongee that will

fall softly and so disguise the bulk of ma-

with a gold or silver harness buckle.

lapping toward the shoulders.

of skirt.

often plain.